

Kamisama Kise



Story & Art by

Julietta Suzuki

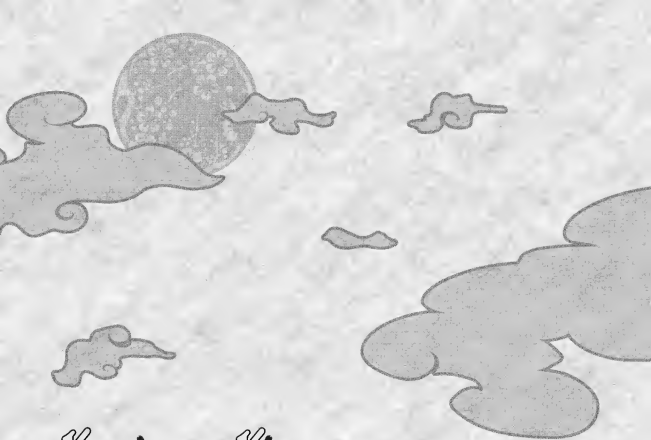
23

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CHARACTERS



Tomoe

The shinshi who serves Nanami now that she's a tochigami. Originally a wild fox ayakashi.



Nanami Momozono

A high school student who was turned into a kamisama by the tochigami Mikage. She likes Tomoe.



Onikiri

Onibi-warashi, spirits of the shrine.



Kotetsu

Onibi-warashi, spirits of the shrine.



Mamoru

Nanami's shikigami. He can create a spiritual barrier to keep out evil.



Mikage

The kamisama who turned Nanami into a tochigami and left his shrine in her care. He doesn't like dogs. He's also a kamisama of marriage.



Mizuki

Nanami's second shinshi. The incarnation of a white snake. Used to be the shinshi of Yonomori shrine.



Yatori

An ayakashi who is infatuated with Akura-oh and wants to resurrect him.



Kirihito

A human whose body was taken over by the great yokai Akura-oh, who committed every evil he possibly could.

Nanami Momozono is a high school student who was evicted from her home when her dad skipped town.

She meets the tochigami Mikage in a park, and he leaves his shrine and his kami powers to her.

Now Nanami spends her days with Tomoe and Mizuki, her shinshi, and with Onikiri and Kotetsu, the onibi-warashi spirits of the shrine.

Nanami has been slowly gaining powers as kamisama by holding a festival at her shrine, attending a big kami conference, and all sorts of other adventures.

Nanami's and Tomoe's feelings for each other are finally out in the open and they have started to date!

Tomoe drinks the "water of evolution" to become human so he can live his life with Nanami, but he's transformed into a fox instead.

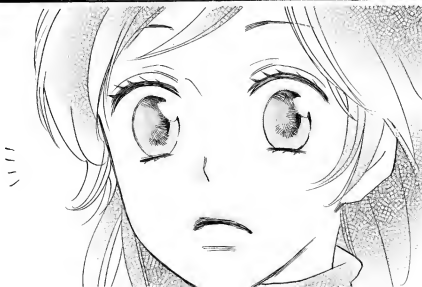
Meanwhile, Kirihito and Yatori are heading for the Mountain of Flames, where Akura-oh's body is interred. Nanami and company head to the Land of the Dead to stop them, but then it comes out that Nanami has very little time left to live...!

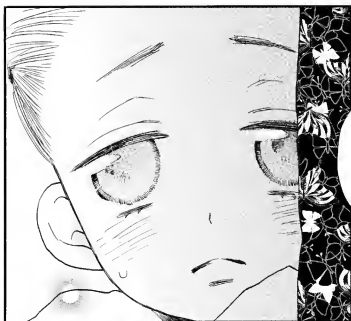
Story
so
far



Kamisama Kise
Chapter 132







NANAMI-SAN.

YOU SEEM FINE.



MIKAGE-SAMA.



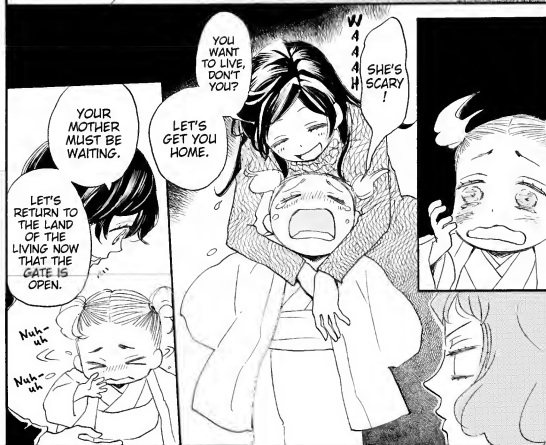
SHE LOOKS LIKE A HUMAN CHILD...

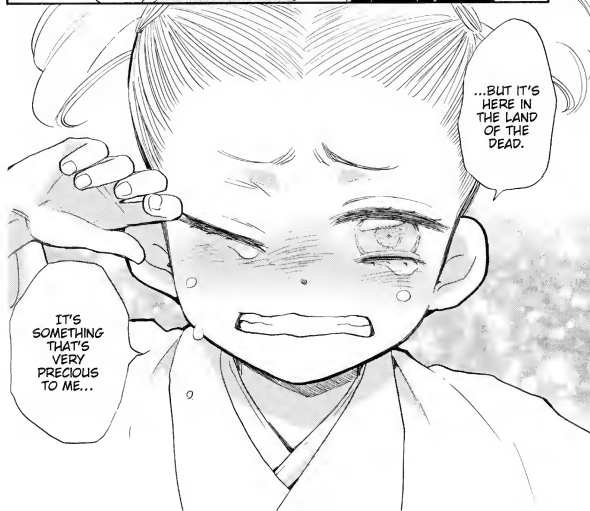
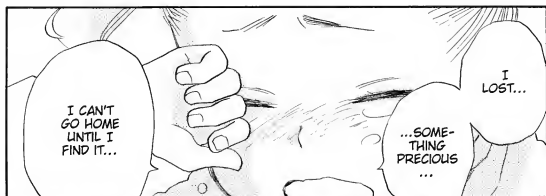
...BUT SHE DOESN'T REMEMBER ANYTHING.

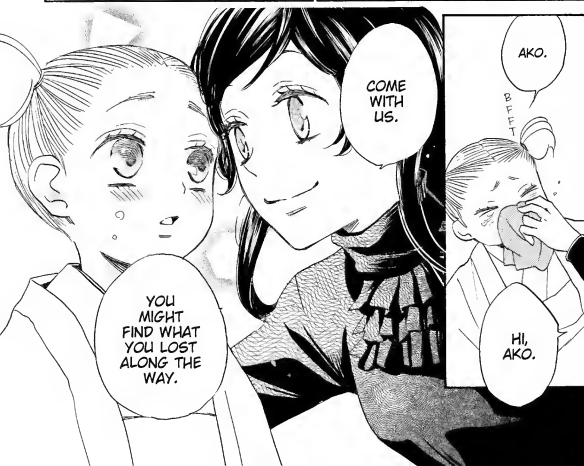


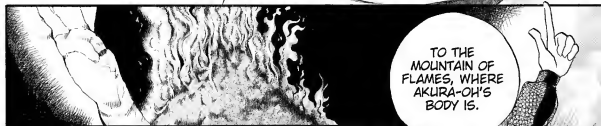
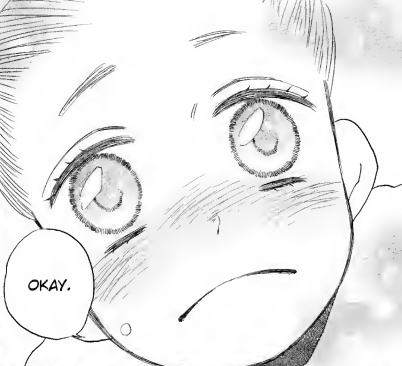
WHO'S THIS?

TOMOE FOUND HER IN THE MOUNTAINS.













NANAMI-
CHAN.

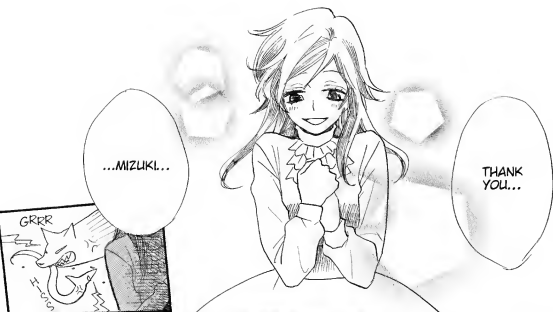
TAKE
CARE.



I THINK
YOU'LL FIND
IT USEFUL.

KEEP
IT.

THIS IS
LINARI'S.
THE DRAGON
KAMI'S
ROBE OF
FEATHERS.



...MIZUKI...

THANK
YOU...



YOU CAN'T
CLIMB IT
UNLESS YOU
EXTINGUISH
THE FLAMES
...

...AND YOU
CAN'T JUST
BLOW THEM
OUT.

SHOVE
en

YOU SEEM
AWFULLY
CONFIDENT
...

...BUT HOW
ARE YOU
GONNA GET
UP THE
MOUNTAIN OF
FLAMES?



ÔKUNI-
NUSHI
CREATED
THAT MOUNTAIN
...

...SO
A PATH
WILL
OPEN
FOR HIM.

ÔKUNINUSHI.



BUT
KIRIHIITO
INTENDS
TO CLIMB
IT...

...SO
THERE
MUST BE
SOME
WAY.

THERE
IS



...KIRIITO.

THAT'S WHY
YOU STOLE
OKUNINUSHI'S
SOUL...

WE'VE
GOT TO
CATCH UP
WITH
THEM.



TOO EARLY
YOU DIDN'T
MAKE IT
TIME.

SHE
ALREADY
FED ME.

IF HE
SUCKED
OUT...

...NANAMI'S
LIFE
FORCE...

SHE'S
QUIET NOW
BECAUSE
I SUCKED
HER DRY
OF LIFE
FORCE

...THAT'S
WHEN HE
MUST'VE
DONE IT.

AKURA-
OH.

THEY
HAVEN'T
REACHED
THE
MOUNTAIN
OF FLAMES
YET...

...BUT
THEY MUST
BE MOVING
AGAIN NOW
THAT THE
COLD SNAP
IS GONE.



...GIVE
NANAMI'S
LIFE BACK.

I'LL MAKE
YOU...



OUR
OBJECTIVE IS
TO CAPTURE
KIRIHITO AND
HIS GROUP.

WE SHOULD
BE ABLE TO
JOIN THE WAR
KAMI'S ARMY
AT THE FOOT
OF THE
MOUNTAIN.

NANAMI-SAN,
TOMOE AND
I WILL HEAD
FOR THE
MOUNTAIN OF
FLAMES.

OTOHIKO
AND MIZUKI-
KUN WILL
NOW HEAD
FOR
OKINAWA.

Come
on!



LET US
GO...

...NOW!

Meanwhile.



COME,
COME.

NO.
NO.



So why
don't you
loosen up
a little?

Come
now.

NO,
NO.



YOU'RE
A GHOST
WHO
YEARNs
FOR
OTHERS.

WELL
...

SO,
KURO-
MARO...

I HATE
TO LEAVE
YOU, BUT I
MUST TALK
ABOUT YOUR
COMPLICATED
SITUATION.

I SHALL
RAISE
YOUR
AWARE-
NESS A
NOTCH.

NOW...

Hello!

Thank you
for picking up
this volume of
Kamisama Kiss!!

I hope you enjoy
volume 23,
which continues
the Akura-oh
arc!

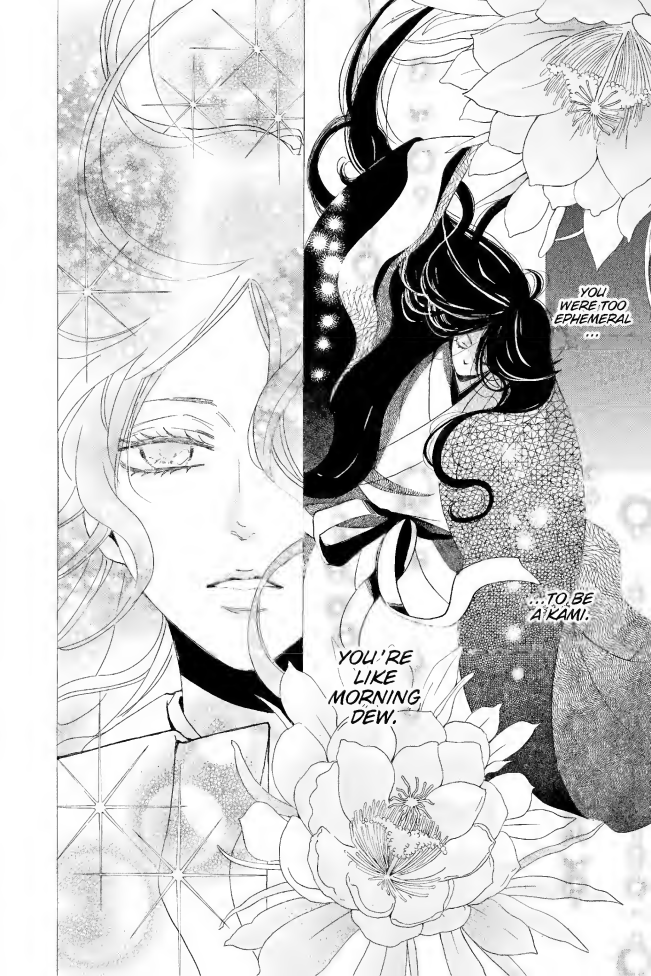
Please enjoy
your reading!



...IT'S
TIME TO
RECALL...

...WHAT
YOU
WERE...

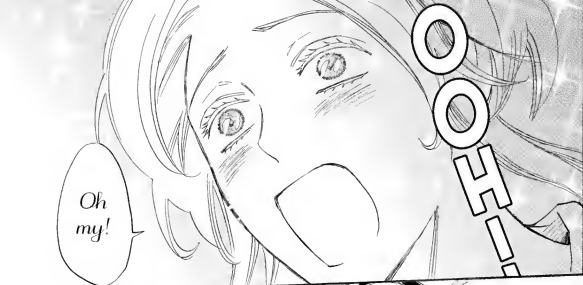
...BEFORE
YOU FADED.



YOU
WERE TOO
EPHEMERAL

...TO BE
A KAMI.

YOU'RE
LIKE
MORNING
DEW.







LISTEN,
OKUNI-
NUSHI.

WE WERE
BROUGHT
HERE...

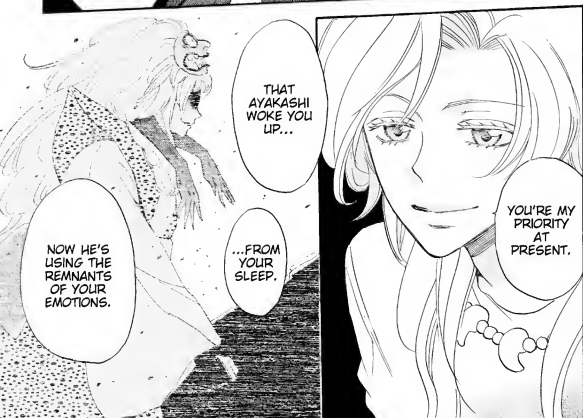
...BY THE
ONES WHO
STOLE YOUR
SOUL.

YES.



SHOULD
YOU BE
WASTING
TIME WITH
ME?

I ALREADY
KNOW THAT.
THEY'RE HEADED
FOR THE
MOUNTAIN OF
FLAMES, WHERE
AKURA-OH'S
BODY RESTS.



NOW HE'S
USING THE
REMNANTS
OF YOUR
EMOTIONS.

THAT
AYAKASHI
WOKE YOU
UP...

...FROM
YOUR
SLEEP.

YOU'RE MY
PRIORITY
AT
PRESENT.



I WANT
YOU...

...SO
WILL
YOU BE
MINE?

YOU
ONLY
NEED
TO LOVE
ME.

I'LL
FREE YOU
FROM
YOUR
ETERNAL
SOLITUDE.

HOWEVER...

...TO HAVE
SOMEONE
LOOK AT
ME...

...AND
TOUCH
ME...



I
DON'T
KNOW
WHAT
HAP-
PENED.

I ONLY
WISHED
SOMEONE
WANTED
ME.

SURE.



I
YEARN...
...AND
LONG...



I'M
ALONE.

THAT
SOMEONE
WILL NEVER
APPEAR.

I FEEL
SO
LONELY.

I CONTINUE
TO BE ALONE
AND EMPTY
INSIDE...



HEY.

AREN'T
YOU...



PANT

WHEEZE...



...LONELY
TOO?





I FEEL
SICK.

THIS BODY
IS MAKING
ME ILL.

THERE'S
NO NEED
TO HURRY.

I HAVE
OKUNINUSHI'S
SOUL IN MY
HANDS...



WHAT
ARE YOU
THINKING,
KIRIHITO-
DONO?

LIKE THE
OLD DAYS.

...WHEN I
RETURN TO
MY OWN
BODY?

WILL
I FEEL
BETTER...



NO ONE
WILL
COME
BACK
TO YOU.

ARE YOU
THINKING
ABOUT THE
HUMAN
KAMI?

OR
ABOUT
THE
FOX?





I DON'T
NEED
ANYBODY
WHO
CAN'T
KEEP UP
WITH ME.

THE
WEAK
ARE EYE-
SORES.



...WHO
CAN BE
WITH ME.

BROTHER,
YOU'RE
THE ONLY
ONE...





YOU
WERE
THE ONLY
ONE.

BUT
THEN...



WHY AM I
HERE?

IN THIS DARK
PLACE, WITH
NOTHING.

WHY?

WHY
DO
I...

IF
THERE'S
NOTHING
HERE...

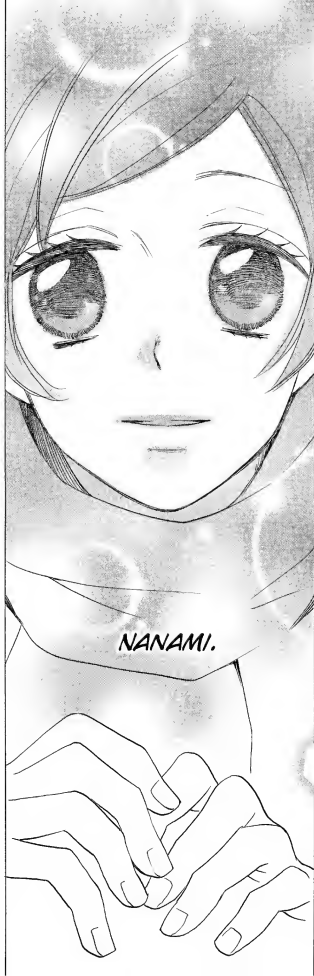
...I DON'T
KNOW
WHEN I
SHOULD
RETURN
TO...



KIRIHIITO.



...FEEL
SO
EMPTY
INSIDE?

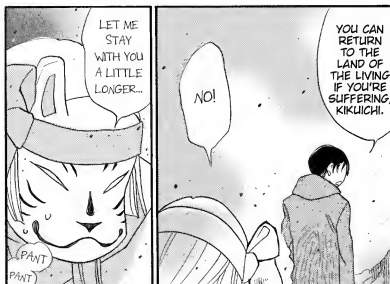


NANAMI.





ONCE
SOMETHING
BREAKS, IT
STAYS BROKEN
FOREVER.



*I DON'T
NEED
BROKEN
THINGS.*

*I WAS
ABLE TO
TAKE
ADVANTAGE
OF HER
BECAUSE
SHE'S
WEAK.*

I'LL
JUST...

...FACE
FORWARD
AND KEEP
MOVING...



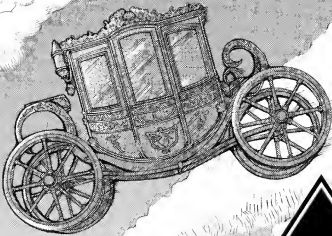
I'LL
LEAVE
YOU
BEHIND
...

...IF YOU
CAN'T
KEEP UP
WITH
ME.



...BECAUSE
THE REAL
ME...

...IS
RIGHT
OVER
THERE.



Wow.

This is
amaaaazing!

Kamisama Kise

Chapter 133

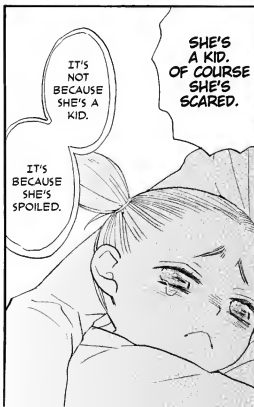
It's
like a
carousel.

...AND JOIN
THE WAR
KAMI.

WE'LL
SOON
REACH THE
MOUNTAIN
OF
FLAMES
...

WHAT
A TACKY
VEHICLE.

IZANAMI-SAMA
LENT IT TO
US, SO DON'T
COMPLAIN.





I AM
NOT.

TOMOE'S
BEING
MEAN...

...BUT HE'S
WORRIED
ABOUT YOU.



LOOK...

...AT
THIS
BUD.



QUIET,
NANAMI.

DON'T
LIE TO
HER.

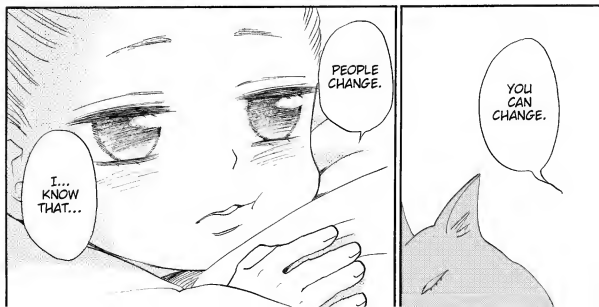
THIS
MEANS
TOMOE
LIKES
YOU.

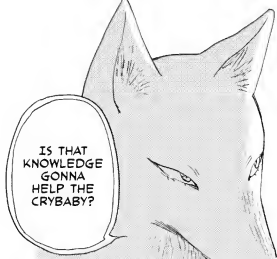


WE DON'T
HAVE TIME
TO BABYSIT
HER.

I'm
scared
of the
fox.

**NANAMI
IS ABOUT
TO DIE.**





IS THAT
KNOWLEDGE
GONNA
HELP THE
CRYBABY?

HMPH.



I KNOW
ABOUT
CHANGE,
BUT I
CAN'T RE-
MEMBER
ANYTHING
ELSE
YET...

DID YOU
REMEMBER
SOME-
THING,
AKO?!



WE'RE
ARRIVING
SOON.

ENOUGH
SMALL
TALK.

PAT

TOMOE,
STOP
ACTING
LIKE A
CHILD.



EVEN WE
KAMI CANNOT
APPROACH
THE FOOT OF
THE MOUNTAIN
BECAUSE OF
THE INTENSE
FLAMES.

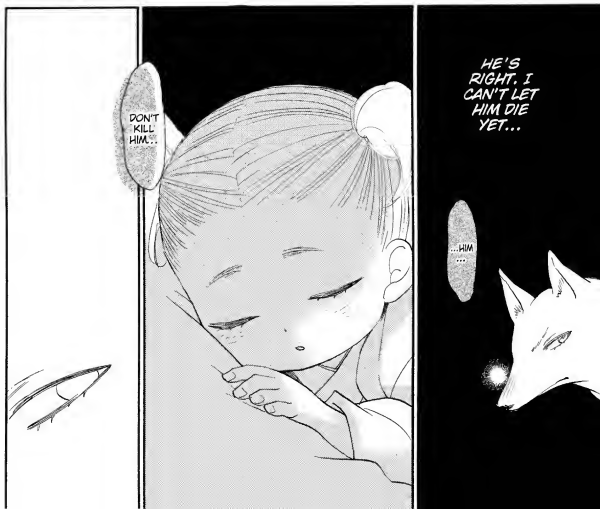
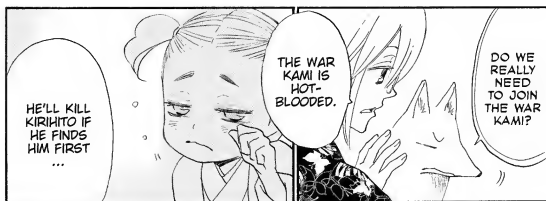
THE WAR
KAMI SHOULD
BE WAITING
NEARBY.



MIKAGE-
SAN...

NOW
WE SEE
IT.

THE
MOUN-
TAIN OF
FLAMES.





EVEN
TEARING
THEM TO
SHREDS
WON'T BE
ENOUGH!

THOSE
YOKAI
KIDNAPPED
OKUNI-
NUSHI-
SAMA!

SHE'S A
STRANGE
ONE...



COME,
WAR
KAMI.

I
CAN'T
KILL
THEM
?!

HOW CAN
A WOMAN,
A KID AND
A FOX
HELP?!

WE'LL
LOOK FOR
AKURA-OH
WITH YOU.

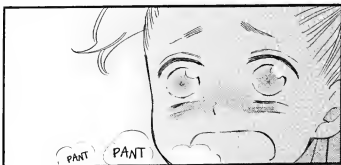
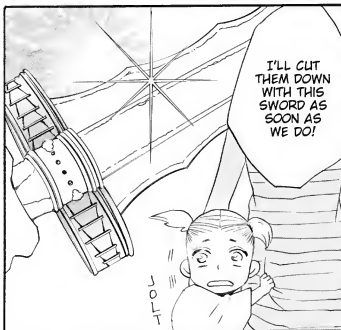


THE
LITTLE
GIRLS
SHOULD
GO HOME
NOW!

BECAUSE
WE'RE
SO
CLOSE
TO THE
MOUN-
TAIN!

WOW,
IT'S HOT
HERE...

It's
stuffy
in here





WE'VE
SET UP A
POWERFUL
SHIELD
ALONG THE
MOUNTAIN'S
PERIMETER.

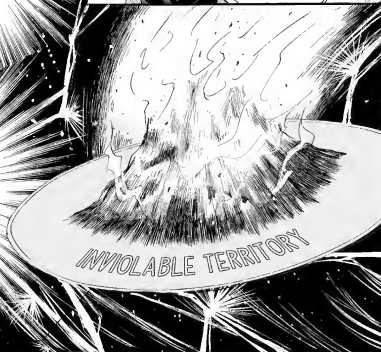
THEY WON'T
BE ABLE TO
APPROACH
THE MOUNTAIN
UNLESS THEY
BREAK THE
BARRIER.



STUPID
FOX.

WE'RE
STILL
FAR
AWAY...

...FROM THE
MOUNTAIN
OF FLAMES.
YOU THINK
YOU CAN FIND
THEM FROM
HERE?



INVIOLEABLE TERRITORY



...BUT
THEY'LL BE
DEALT A
CRUSHING
BLOW.



NOT
ONLY
THAT...

YOU'LL
BE ABLE TO
FIND THEM
WHEN THEY
BREAK THE
BARRIER.



DOES SHE...



MY,
MY.

THIS IS A
STRONG
SHIELD.

...KNOW
AKURA-OH?



A
SHIELD
?

NO
WORRIES.

THEY'LL
KNOW
WHEN WE
DESTROY
IT...



...BUT WE
CANNOT
MOVE
FORWARD
UNLESS
THE
SHIELD IS
BROKEN.

THEN
BREAK
IT.







KIRIHITO-
SAMA!

FWOOSH

KIKU-
ICHI!

I...
CANNOT
WALK
ANY-
MORE
...

BE
...

...
CARE-
FUL
...

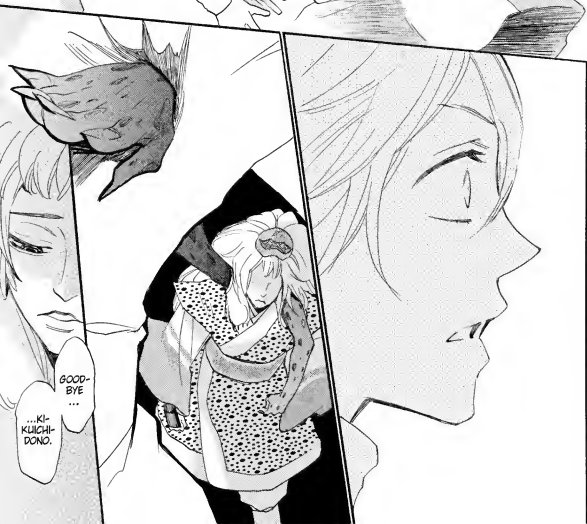
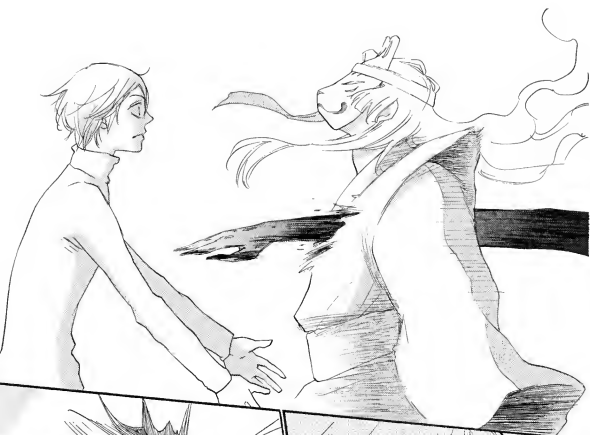
NO.

YATORI
WILL
CARRY
YOU...

...SO
KEEP
GOING.

PULL
YOURSELF
TOGETH-
ER.

KIRI-
HITO-
SAMA
...

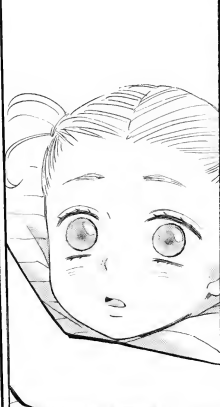


WHAM

YATORI
...

WHAT THE
HELL DID
YOU JUST
DO?!





WE'LL
KILL
THEM!

FOLLOW
ME!

YES
SIR.



NO!

YOU
STAY
HERE,
AKO.

I'M
COMING
TOO.



WAIT.

MIKAGE-
SAN.

LET'S
GO.

WAIT.

Winter is
the season
for nabe.



It's time to wear
my favorite
gloves and scarf.



My cat comes to
sleep in my bed and
keeps me warm.



There're lots of
fun events



This is also the
season to look
back on the past
year and to
welcome the
New Year.

So let's cherish
the winter.



SHE'LL
ONLY BE
TROUBLE.

LEAVE
HER
HERE.



PLEASE.

I'VE
...

...GOTTA
GO.

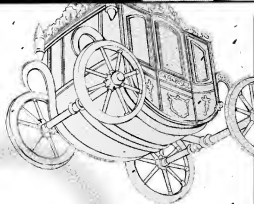


DO YOU
KNOW
KIRIHITO?

AKO!

SHE...

...GREW?!

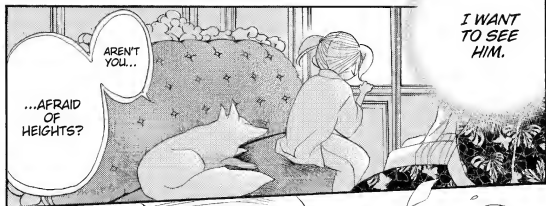


TOMOE.

YOU
TAKE
CARE OF
AKO.

WHO
IS HE?

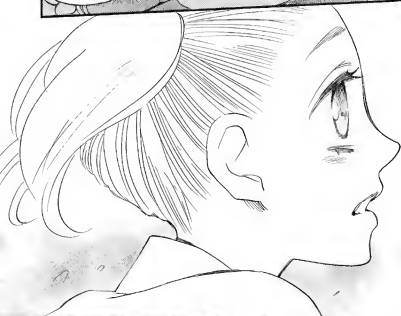




AREN'T
YOU...

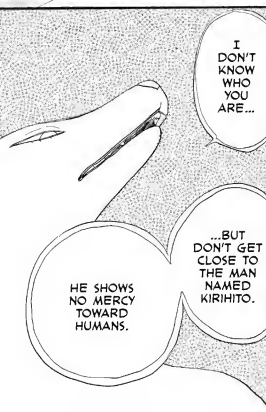
...AFRAID
OF
HEIGHTS?

I WANT
TO SEE
HIM.



NOT...

...ANYMORE.



I
DON'T
KNOW
WHO
YOU
ARE...

HE SHOWS
NO MERCY
TOWARD
HUMANS.

...BUT
DON'T GET
CLOSE TO
THE MAN
NAMED
KIRIHITO.



...MEMORIES
ARE
FLOWING
INTO MY
MIND...

...AS I GET
CLOSER TO
THAT CHILD...



DO
YOU RE-
MEMBER
EVERY-
THING
NOW?

I
DON'T
KNOW.

BUT...



STILL.

...SO
HIS
WORDS
...

TOMOE
KNOWS
AKURA-
OH
BETTER
THAN
ANY-
BODY
...



PEOPLE
CHANGE.



NO
MATTER
HOW THE
WORLD
CHANGES...

HE
WON'T
CHANGE
...

...YOU
FOOL.



WE
CANNOT
AFFORD
TO LET
KIKUICHI-
DONO HOLD
US BACK.

LET US
GO NOW,
KIRIHITO-
DONO.

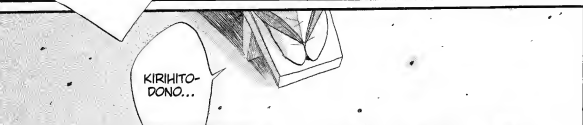
...HE
NEVER
WILL.



I CAN'T
TRUST YOU
ANYMORE!

YOU
BASTARD!

HOW DARE
YOU KILL MY
SHIKIGAMI
WITHOUT
PERMISSION!

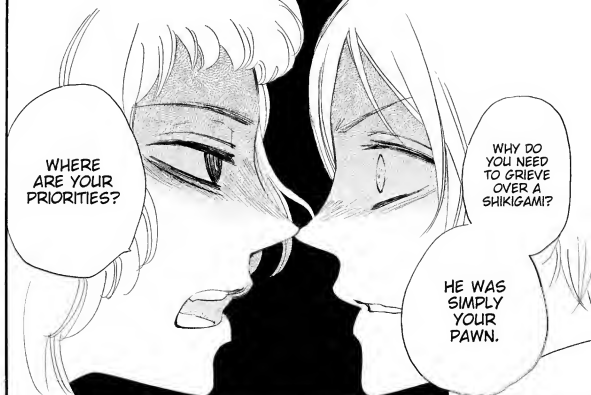


KIRIHITO-
DONO...



YOU'RE
AKURA-
OH.

DO
THINK IT
OVER.



WHERE
ARE YOUR
PRIORITIES?

WHY DO
YOU NEED
TO GRIEVE
OVER A
SHIKIGAMI?

HE WAS
SIMPLY
YOUR
PAWN.



...AFTER
YOU'RE
RESUR-
RECTED AS
AKURA-
OH.

...YOU
CAN
KILL
ME...

IF YOU
CANNOT
FORGIVE
ME...



NOW
MOVE.

YOU'RE
RIGHT.

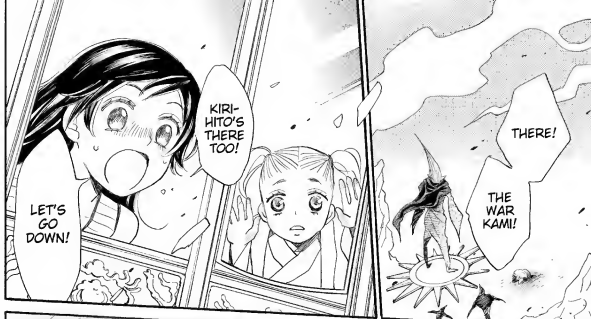
I
SEE.



FOUND
YOU!

YOU SHALL
BE PUNISHED
FOR
STEALING
OKUNINUSHI'S
SOUL!

AKURA-
OH'S
STRAG-
GLERS!



*YOU'RE SO
PRECIOUS...*

*...AND
SMALL.*

*I'M SO
WORRIED...*

*I FEEL
WARM...*

KIRIHITO.

MOM.

*WHO
ARE
YOU?*

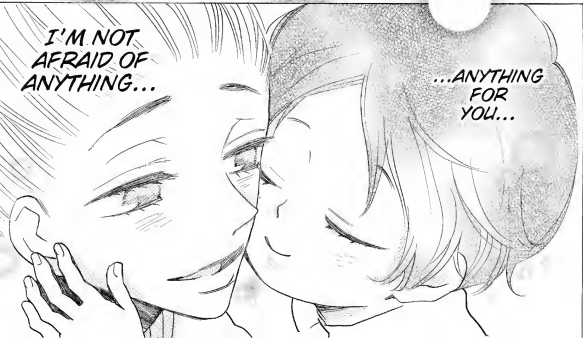




MY
PRECIOUS
CHILD.

YES.

I
WOULD
DO...



I'M NOT
AFRAID OF
ANYTHING...

...ANYTHING
FOR
YOU...



I'LL
TAKE
CARE
OF
THEM.

THOSE
MUST
BE THE
IZUMO
FORCES.



THE
MOUNTAIN
IS ONLY
FIFTY
YARDS
AWAY.

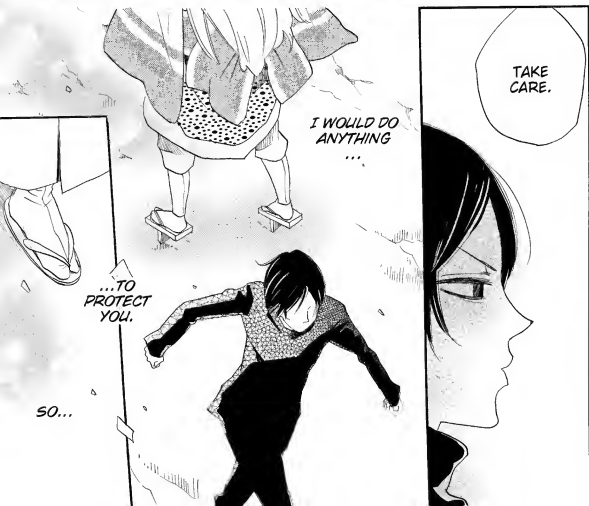
PLEASE
RUN.
DON'T LOOK
BACK.



...WHEN I
HAVE YOU TO
PROTECT...

KILL
THEM!

KILL THEM
AND GET
BACK
ÔKUNINUSHI-
SAMA'S
SOUL!





...I WILL
FOLLOW YOU
INTO THE DEPTHS
OF THIS LAND.

THIS
TIME...

...I'LL COME
GET YOU
MYSELF.







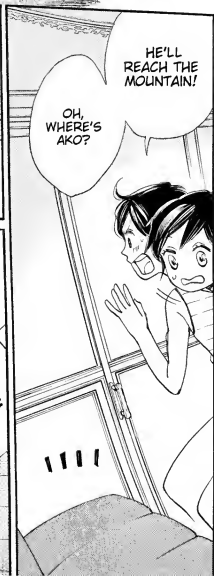
KIRIHIITO!



WHA?

YOU
STAY
HERE.

LEAP



HE'LL
REACH THE
MOUNTAIN!

OH,
WHERE'S
AKO?



HEY!

I'M
COMING
TOO!

NANAMI-
SAN. YOU
SHOULDN'T
OVEREXTEND
YOUR
HUMAN
BODY.



YOU STAY
HERE AND
OBSERVE
THE BATTLE,
NANAMI-SAN.

I'LL GO
ASSIST
THE WAR
KAMI.

MI-
KAGE-
SAN.

WE'LL SETTLE
EVERYTHING
HERE.



Kamisama Kise

Chapter 134



KURO-
MARO.

EVEN THE
WAR KAMI
IS HAVING
A HARD
TIME.

THE
REMNANTS
OF YOUR
EMOTIONS
REALLY ARE
STRONG.

EVERYONE
FEARED MY
POWERS.

THAT'S
WHY I
THREW
AWAY MY
KAMI
STATUS.

CLENCH

YOU
SMALL
FRY!

I'LL
KILL
YOU!







I
DON'T
KNOW
...



I'M
CLOSE.



I CAN
TELL...



...WHERE
MY BODY
IS.



THE
MOUNTAIN
OF
FLAMES
...

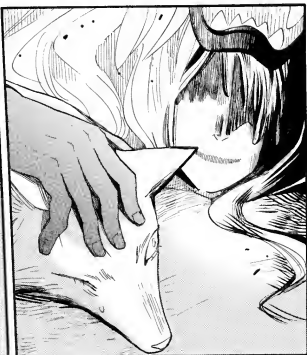


...LIES
BEYOND
THESE
ASHES.





YOU
SEEM
TO BE
DOING
FINE,
FOX.







KIRI-
HITO...



I CAN
FORGET
ABOUT THE
PAST WHEN
I GET
MY BODY
BACK.

I'LL GET
MY OLD
SELF
BACK...

...AND
MOVE
FORWARD!



KIRI-
HITO.



I'VE
FINALLY
FOUND
YOU...





WHY
IS THAT
WOMAN
...?

DAMN.
DO THOSE
ARMS RE-
GENERATE
ENDLESSLY
?!

MY
LIGHTNING
CAN'T HIT
THEM!



CAN I
DODGE
THOSE
ARMS
...

...AND
GET
CLOSE
TO HIM?!



I
DON'T
NEED
IT!

I
wasn't
waiting
for you!

FWAH
There
was
so much
lightning...

Well,

SORRY
TO KEEP
YOU
WAITING,
WAR
KAMI.

I'LL
ASSIST
YOU.

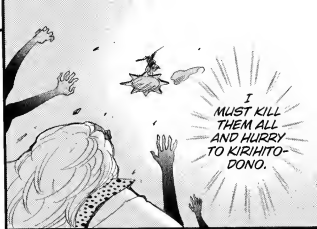
YOU'LL
JUST BE A
NUISANCE!



MOM.

GR
A
A
H

*Shield
to
keep
out
evil.*



*I
MUST KILL
THEM ALL
AND HURRY
TO KIRIHITO-
DONO.*



*YOU WON'T
BE ABLE
TO LIFT
A FINGER
INSIDE THIS
SHIELD.*

*A
TOCHIGAMI
EXCELS AT
PURIFYING
THE LAND.*





SHIELD
TO KEEP
OUT
EVIL.

THAT
ANNOYING
GIRL USED
ONE TOO.

WHY DO
I KEEP
GETTING
INTERRUPTED
?!



Eep!

I'm
sorry

HURRY!
YOU
FOOL!

HEY!

WHY DOES
EVERYONE
KEEP
CRUSHING
MY DREAMS!

I
WON'T
LET
THEM!

I'LL GET
RID OF
ANYONE
WHO
STANDS
IN MY
WAY!







SO
WHY...

...AM I, SO
WORRIED?

...IF YOU
DON'T
WANT TO
DIE!



WHO
CARES
WHAT
HAPPENS
TO HER?

RETURN
TO THE
LAND
OF THE
LIVING...



WHAP

YOU
DON'T!

SHE'S
JUST A
HUMAN
FEMALE.

HUMANS
SHOULDN'T
BE HERE.



I WANTED
TO RUSH
TO YOU AND
HOLD YOUR
FREEZING
BODY.

ALL I
WANTED
WAS TO
BRING
YOU BACK
HOME.

WHEN
YOU GOT
LOST
ON THAT
MOUNTAIN
...

...MY
HEART
BROKE
BECAUSE I
COULDN'T
RUN TO
YOUR
SIDE.



AND YOU
CAME BACK
ALIVE...

...BUT YOU
COMPLETELY
SHUT ME
OUT.

YOU
LOOKED
LONELY.

YOU
LOOKED LIKE
YOU WERE
STILL ALONE
ON THAT
MOUNTAIN...

...WITH
UNHEALED
WOUNDS.



SO THIS
TIME...

THIS TIME
I SWORE I
WOULD FIND
YOU...

...AND
I WOULD
PROTECT YOU
SO YOU'D
NEVER GET
HURT AGAIN.



YOU'RE
NOT ALONE
ANYMORE.

MOMMY'S
HERE FOR
YOU, NO
MATTER WHAT
HAPPENS.



...KIRIHITO.

LET'S GO
HOME...



I started to pay more attention to what I eat after I was under the weather.



I use my eyes a lot more nowadays, so I've begun to take Blueberry supplements, in addition to using eye drops. I hope it'll help.

I'm also having problems with my jaw, so I need more calcium!



So I eat calcium-fortified wafers.

Warm milk is also a must.



And seaweed seasoned with vinegar.



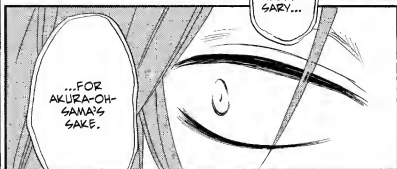
YOU'RE AKURA-OH.

HOW CAN THIS WOMAN UNDERSTAND YOU?



I'M YOUR ONLY ALLY.

I'LL KILL THIS WOMAN AS MANY TIMES AS NECESSARY...



...FOR AKURA-OH-SAMA'S SAKE.

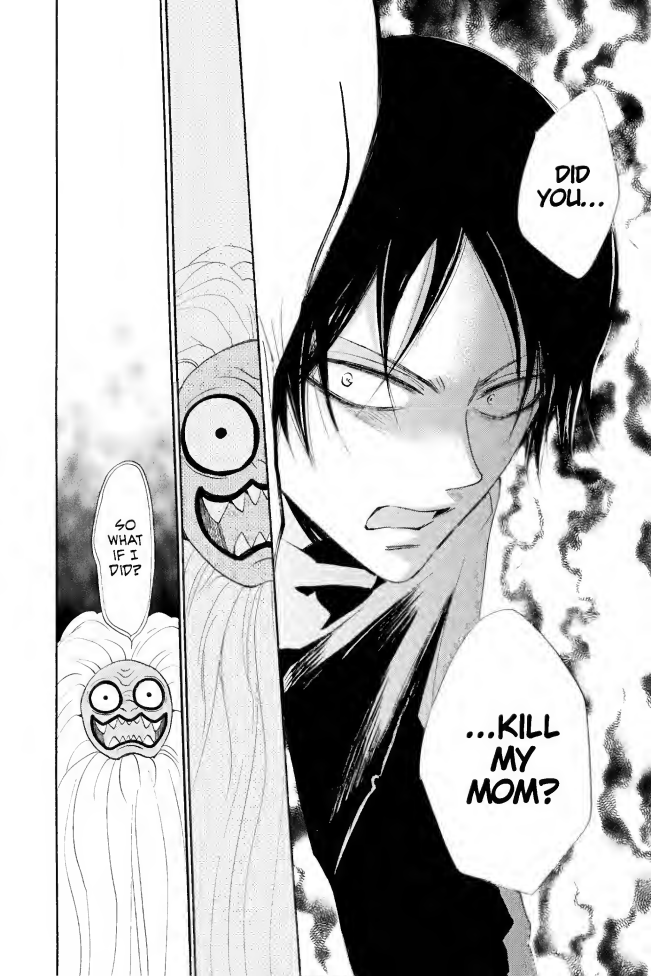


THIS IS THE LAND OF THE DEAD.

YOU TALK AS IF YOU'VE ALREADY KILLED HER ONCE.

NO HUMAN CAN ENTER THIS PLACE.

YATORI.

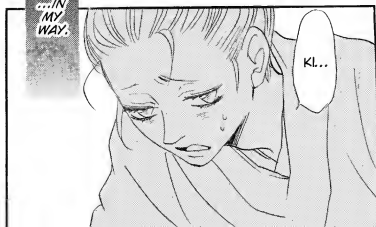
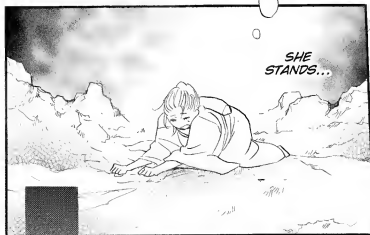


DID
YOU...

SO
WHAT
IF I
DID?

...KILL
MY
MOM?







I'LL
ELIMI-
NATE...

...ALL
OBSTACLES
!



AKO!

RUN!



MY
BODY'S
RIGHT
THERE.

I
CAME ALL
THIS WAY TO
RETRIEVE
IT.

BUT

...



WHAT DO I
CARE ABOUT
A HUMAN
FEMALE?

THE
WEAK
DESERVE
TO DIE.

SHE
BROUGHT
IT ON
HERSELF.



WHY
AM I
DOING
THIS?



THAT'S WHEN I
REMEMBERED
THAT HUMANS
ARE STUPID.

Kamisama Kise

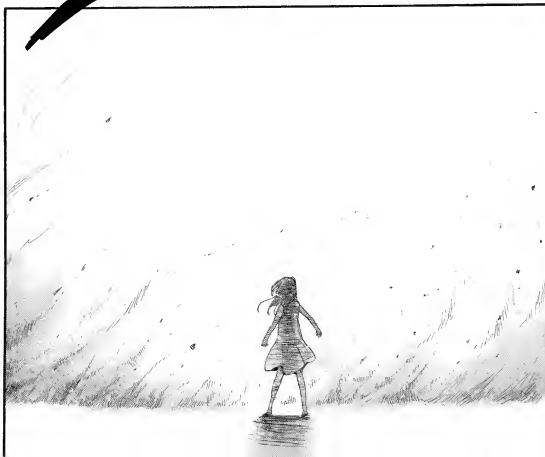
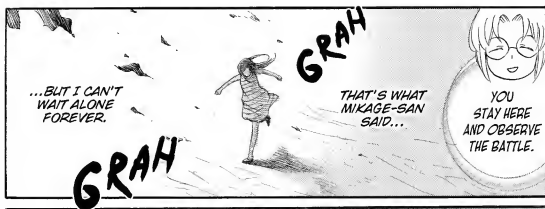
Chapter 135







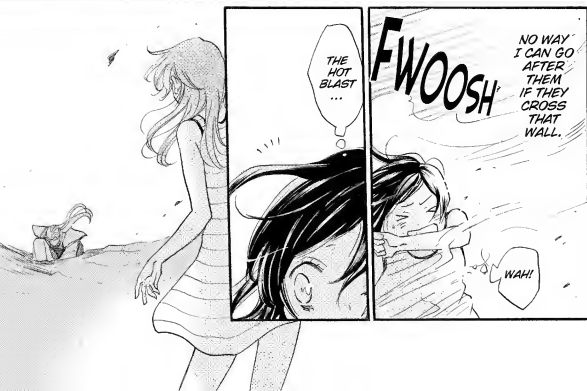
NOW I GOTTA LOOK FOR KIRIHITO.





...LOOKS LIKE
A WALL OF
FLAMES THAT
REACHES UP
TO THE SKY.

FROM
HERE, THE
MOUNTAIN...





HUMAN
KAMI
...



DASH

KIKUCHIWA
?

YOU'RE
HURT?



PLEASE

BUT...
YOU'RE
SERIOUSLY
HURT!



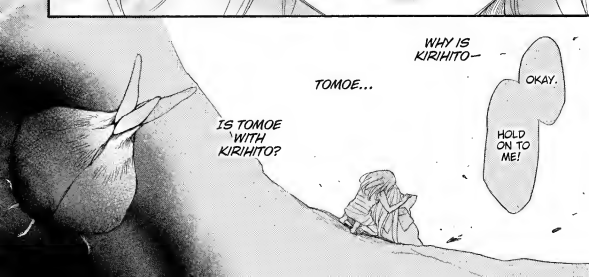
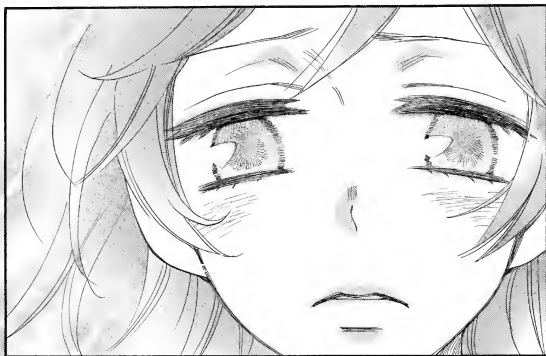
KIRIHIRO-
SAMA'S
LIFE IS
ABOUT
TO EXPIRE
...



PLEASE
...

CARRY
ME
...

...TO
KIRIHIRO-
SAMA...





THE EULE
IS BURNING
HOT.



WHAT
ARE YOU
SEEING RIGHT
NOW...

...TOMOE?

TOMOE...





TOMOE.





MOM.

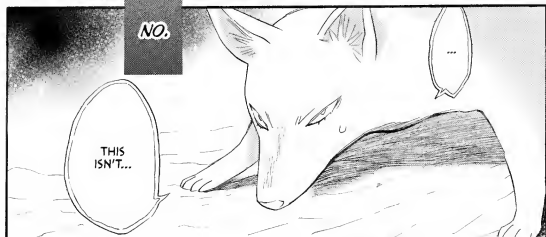


CAN
YOU FIND
YOUR WAY
BACK?

IT'S
DANGER-
OUS
HERE.









I'LL
GIVE
NANAMI
...

THIS
ISN'T
LIKE
ME.

I'M
SUR-
PRISED
TOO...

...WHAT'S
LEFT OF
MY LIFE
...

THIS
BODY
HAS...
REACHED
ITS LIMIT.



YOUR
SON DIED
ON THAT
MOUNTAIN.

...TAKES
WHAT HE
WANTS BY
FORCE.
HE
DESTROYS
WHAT HE
DOESN'T
LIKE.



NO.
THAT
MAN...



NO!
DON'T
COME
ANY
CLOSER
!

I WON'T
LET YOU
LAY A
FINGER
ON MY
CHILD.

THIS
WHOLE
WORLD
...

EVEN
HIS OWN
LIFE IS
WORTH-
LESS
TO HIM.

MY
BROTHER
...

GOODBYE...

...MOM.

...ISN'T
...



...HERE...

...ANymORE.



I got my second driver's license, since I let my old license expire by mistake. When I attended driver's school again and studied things, I realized I'd forgotten a lot and there were plenty of "Oh, that's how you do it?" moments. So maybe studying again was a good thing.



I enjoy driving!
I love it when I drive in Tokyo at night because there are so few cars. ☺
Going to the Hana to Yume editorial department is easy too.



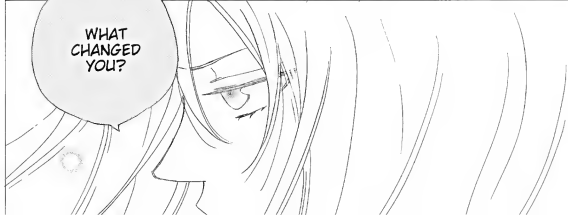


KIRIHITO
IS...

...GONE
...



AKURA-
OH.



WHAT
CHANGED
YOU?



I HEARD
YOU'RE
BECOMING
HUMAN.

I'M
STILL
ME.

I'VE
ALWAYS
DONE
WHATEVER
I WANTED
TO DO.

YEAH.

SHE'S
A WEIRD
ONE.

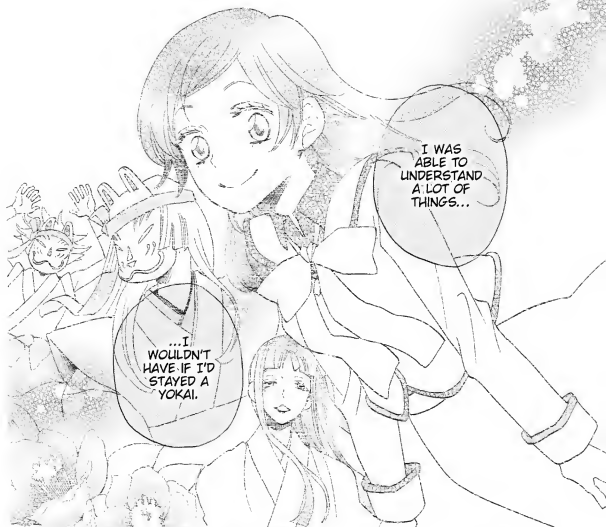
NANAMI
LOOKED SO
PROUD WHEN
SHE TOLD
ME THAT.



IN THE
END
...

...BUT BEING
IN A HUMAN
BODY WASN'T
SO BAD.

...I
COULDN'T
TURN BACK
INTO A
YOKAI...



I WAS
ABLE TO
UNDERSTAND
A LOT OF
THINGS...

...I
WOULDN'T
HAVE IF I'D
STAYED A
YOKAI.

YEAH.

BUT
WHY? YOU
COMPLAINED
THAT A HUMAN
BODY WAS
INCON-
VENIENT.

YOU USED
TO BE SO
STRONG.

BUT
I TOOK
ADVANTAGE
OF LOTS OF
THINGS...

...TO
MAKE UP
FOR MY
INCON-
VENIENT
BODY.

I DID
WANT MY
OWN BODY
BACK.



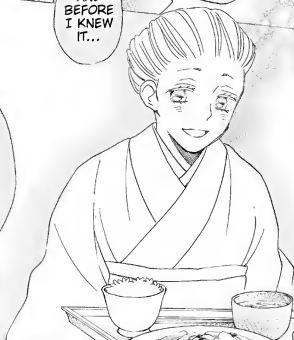
I WAS
CAUTIOUS
ABOUT WHAT
I COULD TAKE
ADVANTAGE
OF...



...AND I TOOK
MY TIME, SO
EVENTUALLY
I COULD DO
THINGS I
COULDN'T DO
AT FIRST.

AND
BEFORE
I KNEW
IT...

...SO MANY
THINGS HAD
BECOME
PRECIOUS
TO ME.



AND I
WOULD'VE
NEVER HAD
THEM IF THINGS
WEREN'T SO
INCONVENIENT.

AKURA-OH...



BROTHER.

YOU GREW
TO LOVE
HUMANS...

I WAS SAD
WHEN YOU
LEFT ME...

...LIKE ME.

...BUT
NOW I
UNDERSTAND
HOW YOU
FELT.



YOU WERE
ABLE TO
LOVE
HUMANS
TOO.

SO...



YOU,
MOM, MY
SHIKIGAMI
...

THERE ARE
LOTS OF
PRECIOUS
THINGS
LIVING
INSIDE MY
HEART.



...I'M
NOT
ALONE
...

...ANymore.

TIME
TO SAY
GOODBYE,
TOMOE.

...JUST
LIKE I
WAS...

NOW
YOU'RE
...

MY
HEART
IS SO
FULL.

YOU
GET IT,
RIGHT?

YOU'RE
LEAVING,
AKURA-
OH...

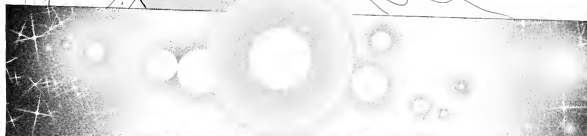
A SENSE
OF WARMTH
FILLING ME.

NOTHING
...

...MAKES
ME HAPPIER.

YEAH.

TAKE
CARE
OF MY
MOM.



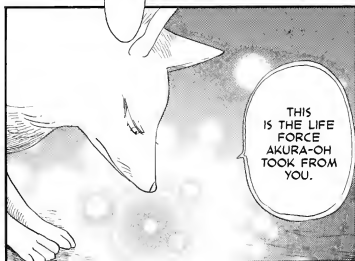




...



TOMOE.



THIS
IS THE LIFE
FORCE
AKURA-OH
TOOK FROM
YOU.



HE SAID
HE DIDN'T
NEED IT
ANYMORE.

HE
GAVE IT
BACK...



I
THOUGHT...
HE'D
NEVER
CHANGE...

...BUT
BEING A
HUMAN
CHANGED
HIM.

WE WERE
ALWAYS
TOGETHER.



BUT
I WAS
WRONG.

TELL ME,
NANAMI.



...AND
EVERYTHING
ABOUT
MYSELF...

I THOUGHT
I KNEW
EVERYTHING
ABOUT HIM...



WILL
I...

...BE
ABLE TO
CHANGE
TOO?



WILL I BE
ABLE TO
CHANGE...

...LIKE
AKURA-OH
DID?





YES,
YOU
WILL.



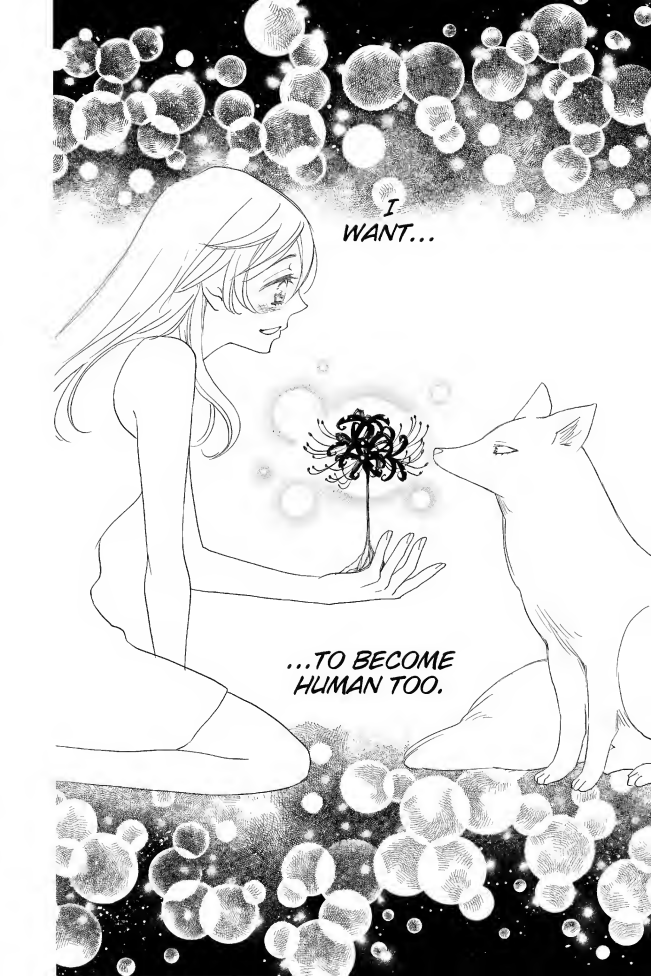
YOU CAN
BE REBORN
AS MANY
TIMES...

...AS YOU
WANT.



CUZ...
SEE
?

IF THAT'S THE STRENGTH
THAT HUMANS HAVE...

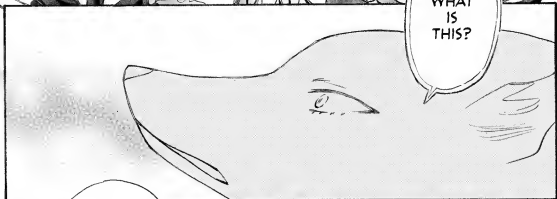


*I
WANT...*

*...TO BECOME
HUMAN TOO.*



WHAT
IS
THIS?



THIS
FLOWER
BLOOMED
FROM
IZANAMI'S
BULB.



IT'S
PROOF THAT
YOU HAVE
ACCEPTED
HUMANS IN
YOUR
HEART.



Kamisama Kise

Chapter 136

LISTEN,
KUIROMARO.

YOU
MUST FEEL
LONELY...

...BECAUSE
YOU'VE
NEVER
LOVED
ANYONE.





HMPH.

HOW
DARE
YOU SAY
THAT...?

THEN
WHAT
ABOUT
YOU?

ME?



I LOVE
EVERYTHING.

BECAUSE
THE LOVE
INSIDE MY
HEART
FILLS ME.

THAT
IS WHY
I'M NOT
LONELY.

I
WISH...

...I
COULD
DIE THAT
WAY...



...BUT
IT'S TOO
LATE.



NO
FAIR.

Pinch



I WAS
ALWAYS
EMPTY, EVEN
WHEN I
SHARED MY
FATE WITH
OTHERS...

YET
AKURA-OH IS
HAPPY EVEN
THOUGH HE
SACRIFICED
HIS OWN
LIFE.



IT'S
TOO LATE
FOR ME TO
CHANGE...

I'VE
COME THIS
FAR WITHOUT
KNOWING
HOW TO LOVE
SOMEONE.



I
CAN'T.

Then how
about you
begin by
loving me!



DON'T
GET TOO
CLOSE.

Why
not?!



I
FEEL
...

...LIKE
I DON'T
DESERVE
TO EXIST
...



YOU
MAKE
ME FEEL
MISERABLE.

I'VE
ALWAYS
FELT THIS
WAY.

(continued from previous sidebar)

I went on a Yokohama drive with Ms. Momoya of ZERO-SUM magazine.



We had lunch in Chinatown...



...and bought delicious-looking roast chestnuts.

There was a chestnut peeler included. It was so useful, I still have it.



Yokohama Red Brick Warehouse

There were lots of cute shops.

The ice cream we had there was so delicious!



We rode the Ferris wheel to enjoy the night view.



It had been quite a while since I last spent a whole day doing fun stuff!

Thanks, Momoya-san!





THAT'S
WHERE I'LL
DRIFT AS
NOTHINGNESS
...

FOREVER
...

FOREVER
...



FWOOSH

I
SHALL
NOW
CLAIM
YOUR
HEAD.

LOOKS
LIKE
YOU'VE
ACCEPTED
DEFEAT,
YATORI.





He's gone!

...AND MY
DREAMS
WILL COME
TRUE.

JUST A
LITTLE
MORE...

JUST A
LITTLE
MORE.



SO,
TOMOE...

...IF YOU
EAT THIS
FLOWER.

YOU'LL BE
ABLE TO
TRANSFORM
...



AKO!

GET
AWAY
FROM
THERE!

TOMOE
?





I
THOUGHT
SO.

Z
S
H

WHAM

I
WAS
SO
CLOSE.

HOW
COULD
YOU BETRAY
ME LIKE
THIS?

I'M SO
DISAPPOINTED
IN YOU,
KIRIHITO-
DONO.

I NEVER
THOUGHT
YOU'D
BECOME
ATTACHED
TO A
HUMAN.







...IS TO
BECOME
ONE WITH
AKURA-OH-
SAMA.

MY
ONLY
WISH
...



*I WANT TO
BE CLOSER
TO HIM THAN
ANYBODY.*

*I WANT TO
BE WITH HIM
FOREVER!*



*I WANT TO
SHARE HIS
FLESH AND
BLOOD.*

A close-up of Akura-Oh's face, showing his eyes and a small mark on his cheek.

AKURA-
OH-SAMA'S
BODY STILL
EXISTS...

A close-up of Kirihito-Dono's face, looking down with a somber expression.

...EVEN IF
KIRIHITO-
DONO IS
NO MORE.

A close-up of Kirihito-Dono's face, looking up with a determined and slightly tearful expression.

IF
KIRIHITO-
DONO IS
DEAD...

A close-up of Kirihito-Dono's face, looking down with a determined and slightly tearful expression.

...I
JUST NEED
TO INHERIT
AKURA-
OH-SAMA'S
BODY...

Kirihito-Dono is shown from the chest up, embracing Akura-Oh. Akura-Oh's arm is visible, wrapped around her.

...AND
WE SHALL
BECOME
ONE.



SO...YOU
WEREN'T
TRYING TO
RESURRECT
AKURA-OH.

YOU WERE
TRYING TO
TAKE OVER
HIS BODY?!



SIGH.

THIS IS
WHY I HATE
HUMANS.
YOU'RE SUCH
FOOLS.

I DON'T
WISH TO
TAKE OVER
HIS BODY.

I'VE
ALREADY
TOLD YOU.
MY WISH IS TO
HAVE AKURA-
OH-SAMA
DEVOUR MY
BODY AND
HEART.





...CAN
DISAPPEAR
FROM THIS
WORLD.

THEN
I...



...THE
DEPTH
OF MY
FEELINGS.

YOU'LL
NEVER
UNDER-
STAND...



FWOOSH

**SHUT
UP!**



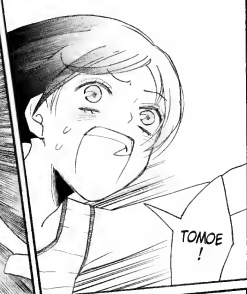
FLASH

...BEFORE
ANY MORE
OBSTACLES
ARRIVE.



YOU
WILL DIS-
APPEAR
HERE...

LEAP





WHETHER
YOU'RE A
HUMAN OR
A YOKAI
...



...YOUR
HEART
IS MORE
PRECIOUS
THAN YOUR
BODY.



WHEN
YOU TRULY
WANT
SOMEONE
...

...YOU WANT
THEIR HEART,
NOT THEIR
BODY.



HEY.

ISN'T
THAT
RIGHT...

...KIRIHITO?

I'M
ME.



IF
THAT'S
OKAY
WITH
YOU...



EVEN IF
YOU OBTAIN
AKURA-OH'S
BODY...

..WITHOUT
KIRIHITO'S
HEART...

....IT'S
NOT
REALLY
HIM.





YOU'RE
SO
SHALLOW.

...THEN
YOU'RE SIMPLY
OBSESSED
WITH
AKURA-OH'S
STRENGTH
AND HIS
IMMORTAL
BODY.



WHAT
DO YOU
KNOW
?!

YOU'RE
JUST A
HUMAN!

NOW
DIE!

KIRIHITO WAS
AKURA-OH'S
TRUE NATURE.



...IN
FRONT OF
KIKUICHI
AND
TOMOE!



YOU
DIDN'T
EVEN GET
THAT.

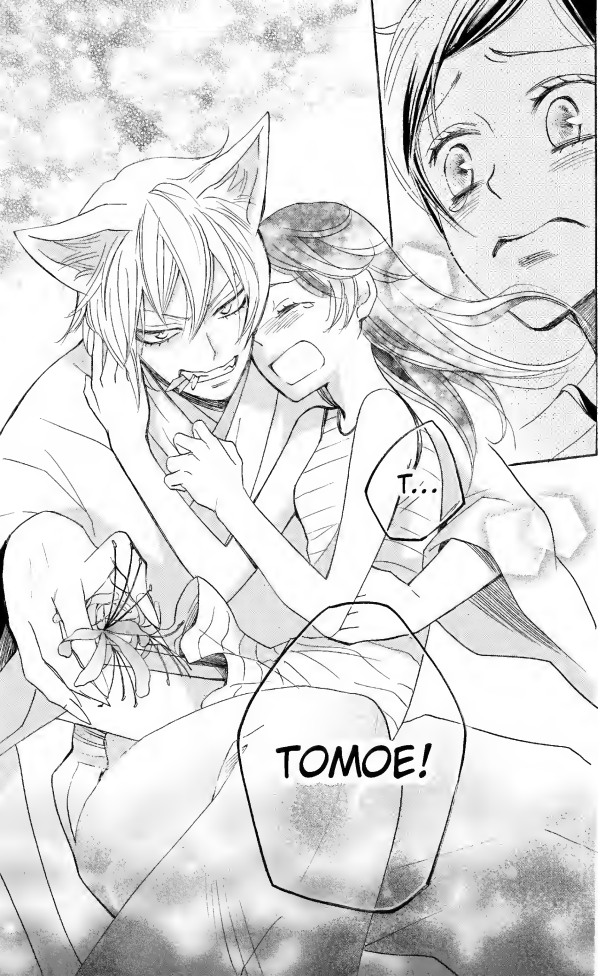
I WON'T
LET YOU TALK
ABOUT THE
DEPTH
OF YOUR
FEELINGS
...





MOVE
ASIDE,
NANAMI.

I WON'T
LOSE TO
YOU!



T...

TOMOE!



GLANCE

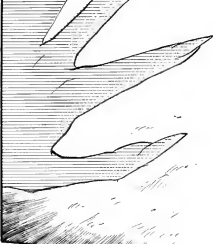
...BUT
THE
OTHER
KAMI
WILL BE
ARRIVING
SOON.

I WANT
TO KILL
YOU...

TOO BAD
FOR YOU,
BUT I'M
GOING TO THE
MOUNTAIN OF
FLAMES.

I DON'T
WISH TO
FIGHT
TOMOE-
DONO
NOW.

COME
AFTER ME IF
YOU WISH TO
CAPTURE
ME.



WAIT,
YATORI
!



HUH
?!

NANAMI.

TURN
ME BACK
INTO AN
AYAKASHI
NOW.

I
CAN'T GO
INTO THE
FLAMES
AS A
SHINSHI!

HE INTENDS
TO MAKE
AKURA-OH'S
BODY HIS
OWN.







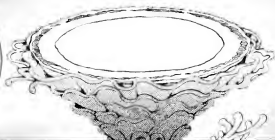
Kamisama Kise
Chapter 137



A SINGLE
DROP IS
BORN AND
FALLS INTO
THIS BASIN

THE
WATER
OF EVO-
LUTION IS A
CONCENTRATION
OF THE
POWERS OF
THE SEA.

...ONCE
EVERY
HUNDRED
YEARS.

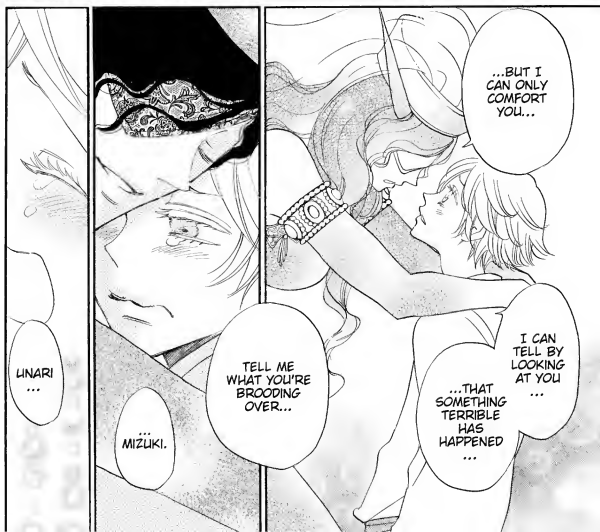


THAT
SMALL BOTTLE
CONTAINED
SEVERAL MILLION
YEARS WORTH OF
THE WATER OF
EVOLUTION.

I DO NOT
HAVE ANY
WATER
LEFT.

THE TENGU
TOOK ALL
THE WATER
THAT WAS
HERE.







MIZUKI.

WHEN I
THINK ABOUT
NANAMI-CHAN
DYING...

...I JUST
DON'T
KNOW
WHAT TO
DO.



YOU
DO?

I
FEEL...

...SO, SO
LONELY.



DON'T BE
STUPID.

WE'RE
LEAVING!

THEN YOU
CAN CRY IN
MY ARMS
TONIGHT.

BOOBS





FWOOOSH



TOMOE.



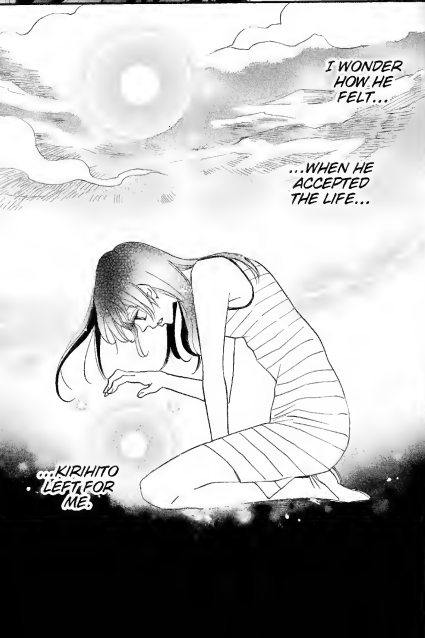
FWOO





I
WILL.

TOMOE.



I WONDER
HOW HE
FELT...

...WHEN HE
ACCEPTED
THE LIFE...

...KIRIHITO
LEFT FOR
ME.

I'M SO
SORRY I
MADE YOU
WORRY.

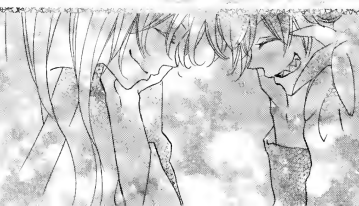




WARM
POWER...

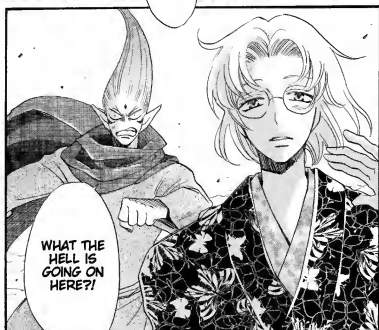
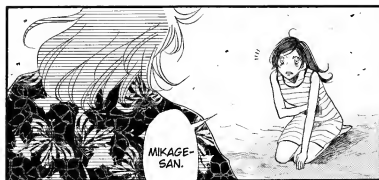
...AND
THOUGHTS...

...ARE
SPREADING
THROUGH MY
BODY.



HE...

...CARED
ABOUT
TOMOE SO
MUCH...





YES...



...IS FULL
OF LIFE
FORCE.



KIRIITO.

I
HAVE...

...THE LIFE
YOU GAVE
BACK TO
ME.



I DON'T
CARE
WHERE
YATORI IS
HIDING...

...AS
LONG AS
I FIND
AKIRA-
OH'S BODY
BEFORE
HE DOES.

Can
you
find my
body?



SO THIS
IS THE
MOUNTAIN
OF FLAMES.

THESE
FLAMES NEVER
DIE OUT, EVEN
THOUGH THEY
BURN THIS
FIERCELY?



BECAUSE
IT WILL
SMELL
LIKE
YOU.

I
CAN.

I'LL
FIND IT,
AKURA-
OH.



What are
you gonna
do...



WHEN I
LEAVE THE
LAND OF
THE DEAD
...

...I'LL
BE BORN
AGAIN
...

...AS A
HUMAN.



Hey, hey.
What're you
gonna do?

...after
you find
my body
?



What
will I be
next?



YOU'LL
BE BORN
AGAIN
TOO.



ANYTHING
YOU
WANT.



...NO
MATTER
WHAT YOU
BECOME.

I'LL
FIND
YOU...

Thank you for
reading this far!

If you have any
comments and
thoughts about
volume 23, do
let me hear
from you!

The address is..

Julietta Suzuki
c/o Shōjo Beat
VIZ Media, LLC
P.O. Box 71010
San Francisco
CA 94107

Now then



I hope we'll be
able to meet
again in the
next volume





AKURA-
OH.





*Of
course
not.*



*...who
can find
me.*

*You're
the only
one other
than me,
brother...*



*THIS
IS HIS
BODY.*

*YATORI
HASN'T
FOUND
IT YET.*



THERE'S
NO
WAY
I...

...COULD
HAVE FOUND
AKURA-
OH-SAMA'S
BODY...

...SO I
HAD YOU
SEARCH
FOR IT.

FW OOSH

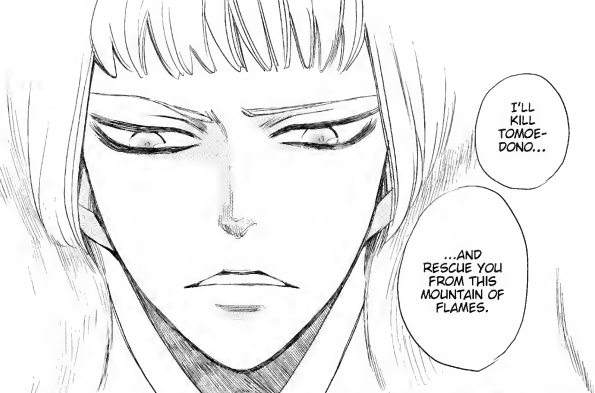
GOOD
JOB...

...
TOMOE-
DONO.



...BUT
THAT
MELTING
LUMP IS
INDEED AKURA-
OH-SAMA'S
FLESH AND
BLOOD.

HE CANNOT
RECOVER
FAST ENOUGH
BECAUSE HE'S
BEEN EXPOSED
TO COUNTLESS
YEARS OF
FLAMES AND
HEAT...



I'LL
KILL
TOMOE-
DONO...

...AND
RESCUE YOU
FROM THIS
MOUNTAIN OF
FLAMES.



I WAS
LOOKING
FOR
YOU!

HMPH.

SO YOU
THINK YOU
MADE ME
YOUR TOUR
GUIDE?!



...THAT
YOU WERE
THE
BIGGEST
OBSTACLE.



THIS
IS THE
LAST TIME
WE'LL TALK,
SO I'LL
CONFESS
...



GRAB

NO NEED
TO HOLD
BACK.



BUT
I THINK
I'M
STRONGER
THAN YOU
NOW.



KYAH
!



HOW
COULD
YOU?



THERE'RE
ONLY
THE TWO
OF US
HERE.

Fwoosh



YOU'RE
SO
POWER-
FUL.

YET YOU
WISH TO
BECOME
HUMAN?

NO
FAIR.



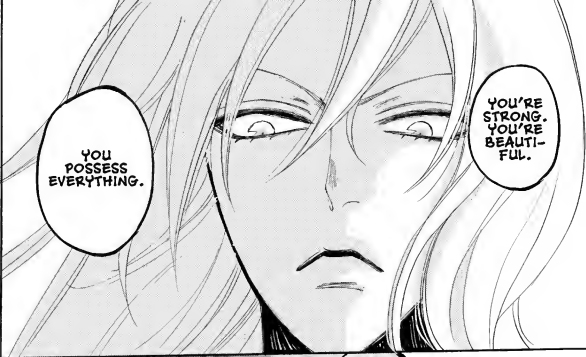
NONE
OF
YOUR
BUSI-
NESS.

GAK



WHERE
DO YOU
WANNA
BE FRIED
NEXT?

SHALL
I BORE A
HOLE IN YOUR
CHEST LIKE
I DID TO
AKURA-OH?

A close-up of Akura's face, showing long, light-colored hair and a serious, somewhat sad expression. The lighting is dramatic, with one side of his face in shadow.

YOU
POSSESS
EVERYTHING.

YOU'RE
STRONG.
YOU'RE
BEAUTI-
FUL.

A view of Akura's chest and hands. He is wearing a dark, textured garment. His hands are positioned near his chest, with fingers slightly spread. The background is dark and smoky.

...AKURA-
OH-SAMA
...

IF I HAD
EITHER OF THOSE
THINGS
...

...WOULD'VE
KEPT ME
BY HIS
SIDE.







DON'T
MISUN-
DER-
STAND.

NEITHER
YUKIJI
NOR
AKURA-
OH...

...DIED
FOR A
SMALL
FRY LIKE
YOU.





AKURA-
OH...

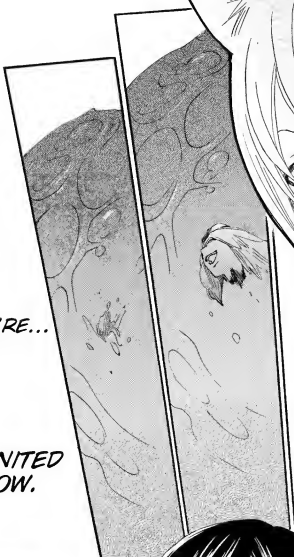
YOU
JUST KEPT
BROODING
OVER
YOURSELF.

...WASN'T
PRUDENT,
BUT HE
WASN'T
NARROW-
MINDED.



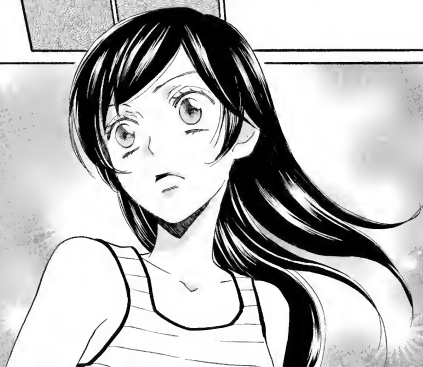
A large, close-up, black and white illustration of a character's face, likely Akura. The character has light-colored hair and a determined, slightly open-mouthed expression. The background behind the face is filled with dense, chaotic scribbles.

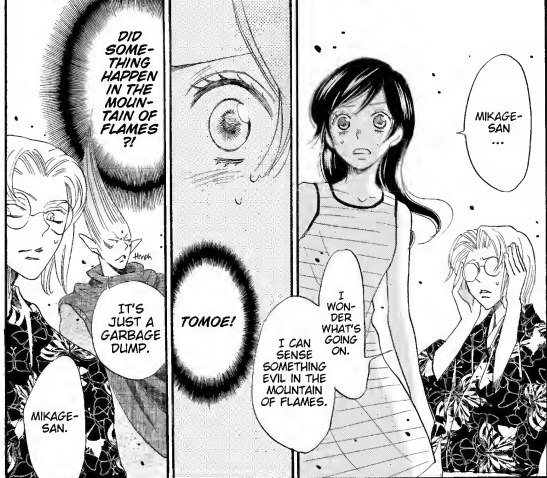
I
NOW
BELONG
TO
AKURA-
OH-
SAMA.

Two vertical rectangular panels showing a dark, textured surface, possibly a wall or ground, with several small, irregular holes or indentations. The texture is grainy and detailed.

WE'RE...

...UNITED
NOW.





The Otherworld

Ayakashi is an archaic term for yokai.

Kami are Shinto deities or spirits. The word can be used for a range of creatures, from nature spirits to strong and dangerous gods.

Onibi-warashi are like will-o'-the-wisps.

Shikigami are spirits that are summoned and employed by onmyoji (yin-yang sorcerers).

Shinshi are birds, beasts, insects or fish that have a special relationship with a kami.

Tochigami (or *jinushigami*) are deities of a specific area of land.

Yokai are demons, monsters or goblins.

Honorifics

-chan is a diminutive most often used with babies, children or teenage girls.

-dono roughly means "my lord," although not in the aristocratic sense.

-kun is used by persons of superior rank to their juniors. It can sometimes have a familiar connotation.

-san is a standard honorific similar to Mr., Mrs., Miss or Ms.

-sama is used with people of much higher rank.



Julietta Suzuki's debut manga *Hosbi ni Naru Hi* (The Day One Becomes a Star) appeared in the 2004 *Hana to Yume Plus*. Her other books include *Akuma to Dolce* (The Devil and Sweets) and *Karakuri Odette*. Born in December in Fukuoka Prefecture, she enjoys having movies play in the background while she works on her manga.

KAMISAMA KISS

VOL. 23

Shojo Beat Edition

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Touch-up Art & Lettering/Joanna Estep

Design/Yukiko Whitley

Editor/Pancha Diaz

KAMISAMA HAJIMEMASHITA by Julietta Suzuki

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First published in Japan in 2015 by HAKUSENSHA, Inc., Tokyo.

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Printed in the U.S.A.

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10987654321

First printing, February 2017



www.viz.com



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